

**Plains Chess: Fall Edition**

Editor: Brian Yang

**2009-2010**



*"...to broaden and develop  
chess as a significant cultural  
art in Kansas."*

The Official Publication of the  
Kansas Chess Association

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# From the Editor

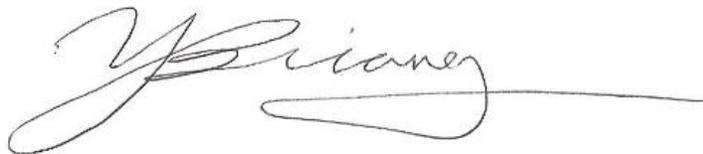
Hey Kansas Chess Players~!

The KCA-KSCA joint USCF tournaments have been a success; it has brought up membership and raised money for future tournaments. Players were awarded a dollar towards their 2010 Kansas Open entry fee for every point scored. Crosstables and articles on that featured in this issue. Other tournament included the "Back-to-School" tournament which was a 3-day long tournament. It brought many surprises and Kansas Open 2000 Champion, Tim Steiner, out to play. The 3-day long tournament kicked off the school year and the KSCA season.

Also, I would like to address something that I have observed. When I first took the editor's position, I wonder how my predecessors couldn't do four *Plains Chess* in a year, say a couple 10 pagers. In my last issue, I said I would have the Fall edition of *Plains Chess* finished before Christmas holidays. Lo and behold, I experienced what my predecessors faced: twilight zone. It is truly amazing how time flies by quickly. I figure I would do a couple pages a week and then I will be finished. However, this was not the case as high school "stuff", such as extracurricular activities and college applications, impeded the completion of this issue.

Nevertheless, if it were not the continued support from friends, family, and readers like you, I, too, would have probably ended up producing that only issue. In this issue, we have a new contributor: Ralph Bowman, who submitted a two-page document covering his loss against his student Blythe Buscher. As always, I am looking for your contribution of any chess-worthy stuff. It does not have to be from a Kansas tournament; it could be anything, such as FIDE tournaments in Oklahoma, or local chess club events. It is KCA members that what makes this publication top-notch. Our Winter Edition of *Plains Chess* will contain the Lindsborg Open and the 2010 New Year Bash.

Happy Holidays~!



Brian Yang  
2009-2010 KCA Editor

# 2009-2010 KCA Officers

## 2009-2010 KCA Officers



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# Membership Membership

A Kansas Chess Association (KCA) membership has many privileges including the following: the right to play in all KCA-sponsored tournaments, including State Championship titled events; web/mail copies of KCA's magazine "Plains Chess"; vote in the Annual Meeting; publish chess materials in "Plains Chess".

Membership Options	Cost (1 year)
<b>Regular Adult</b> <i>Ages 18+; full privileges</i>	\$7.00
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<b>Patron</b> <i>Includes 2 year membership; full page available &amp; name in "Plains Chess"</i>	\$50.00
<b>Contributor</b> <i>Includes 2 year membership; name in "Plains Chess"</i>	\$25.00

If you would like to join the KCA, fill out a membership form available on our website ([www.kansaschess.org](http://www.kansaschess.org)) and mail it along with dues to the KCA treasurer:

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## SPECIAL RECOGNITION THESE PATRONS AND CONTRIBUTORS

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Thomas Glenn – '05-'08

Rick Hodges – '04-'09

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### CONTRIBUTORS:

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Joe Ciccio – '04-'05

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# Kansas State Champions

2009- Tom Brownscombe  
 2008- Christopher Purdy  
 2007- Tom Brownscombe  
 2006- Maxx Coleman  
 2005- Mila Mokriak  
 2004- Deepyaman Datta  
 2003- Andrew Cherepanov  
 2002- Kyle Camarda  
 2001- Robert Glick  
 2000- Tim Steiner  
 1999- Alan Piper  
 1998- Ryan Porter  
 1997- Alan Piper  
 1996- Jason Kasick  
 1995- Ryan Porter  
 1994- Fred Galvin  
 1991-'93 Alan Piper  
 1990- Charles Aldelman  
 1989- Alan Piper  
 1982-'88- Michael Weirzbicki  
 1981- Bradford Blake, Michael Weirzbicki  
 1980- Wesley Koehler, Bruce Worner  
 1979- David Marshall, Don Oswald  
         Dan Prichard, Thomas Raikes  
 1978- Jack McClurg  
 1977- Wesley Koehler  
 1976- Carl Sloan  
 1972-'75 -Dan Prichard  
 1971- Don McCrary  
 1970- Gary Watts



Tom Brownscombe – 2007 & 2009



Tim Steiner - 2000



Maxx Coleman - 2006

1967-'69- Randy Mills  
 1965- Virgil Harris  
 1964- Fred Bristol  
 1963- Robert Hart  
 1962- Gayle Hershey  
 1959-'60- George Krauss, Jr.  
 1958- Bert Brice Nash  
 1957- Wesley Perkins  
 1956- Carl Weberg  
 1955- Bert Brice Nash  
 1954- Carl Weberg  
 1953- Bert Brice Nash  
 1952- Jim Callis  
 1951- Henry Georgi  
 1950- Kirke Mechem  
 1949- Bert Brice Nash  
 1948- Arthur R. Self  
 1947- Jasper M. Stull  
 1907- Henry Woodson Rhea



Kyle Camarda - 2002

If anyone having information on Kansas Chess Champions for the missing years, contact Laurence Coker at [wlcoker@hotmail.com](mailto:wlcoker@hotmail.com)

**SPECIAL THANKS TO Wesley Koehler for providing the missing years! ~Ybriang**

# Back to School

By: Brian Yang



The Back-to-School tournament ran at the Blue Valley Library from August 7<sup>th</sup> to the 9<sup>th</sup>. This three day tournament included 5 rounds of Game 90 in the open section and also 6 rounds of Game 10 in the Blitz tournament. Each round was followed with a 30 minute break, which gave players plenty of time to rest up between rounds. There were even lunch and dinner breaks that were in the tournament schedule. Overall, players enjoyed the meeting room, with plenty of size that each player got their full table.

Expert Tim Steiner won both the USCF Back-to-School Open Section and the Blitz Section; in the open section, he won all of his four games, after late joining the 2<sup>nd</sup> round, and finished with a score of 4.5/5.0, while Dan Holmes finished 2<sup>nd</sup> with a score of 4.0/5.0. In this blitz section, Alex Esposito pulled an upset against Steiner, though in the end, Steiner won the blitz tournament with a score of 5.0/6.0; Tony Dutiell came second. In addition to the prize fund, players took on the Taj H. Samugol's challenge, in which winners of each round had



a chance to win \$25 dollars with the last round being \$50 dollars! This encouraged players to play for the win and not settle for a draw. Winners included: 1<sup>st</sup> round- Joanna Gossell; 2<sup>nd</sup> round- Alex Hall; 3<sup>rd</sup> round-Tim Steiner; 4<sup>th</sup> round-Alex Esposito; 5<sup>th</sup> round-Joanna Gossell! Furthermore, players received some freebies: 1<sup>st</sup> round- free donuts; 2<sup>nd</sup> round- free chick-a-fil sandwich with purchase of a drink; 3<sup>rd</sup> round-free chipotle's burritos. It was a pleasure to run this tournament as a kickoff of the KSCA chess season 2009-2010. ~Ybriang



# Back to School Games

## Back to School Games

Annotated by Brian Yang with Fritz 10

Andrew Latham (1692) –  
Tony Dutiel (1843) Back-to-  
School Open Round 3

**1.d4 d5 2.e4 d5 3.dxe5 d4  
4.Nf3 Nc6 5.a3 Bg4 6.Nbd2  
Nge7 7.h3 Bxf3 8.Nxf3 Ng6  
9.e3 dxe3 10.Bxe3 Ngxe5  
11.Be2 Be7 12. Qa4 0-0  
13.Rd1 Qc8 [diag.]**



All the pieces have been developed except for a castled King for White. White has several options, including playing for the center or having the bishops dominate the open board. **14.0-0 Bf6 15.b4 Nxf3 16.Bxf3 Ne5 17.Be2 Qe6 18.Rfe1 Rfd8 19.c5 a6 20.Bd4?! White should have brought his misplaced queen back to c2, in protecting the a2 square. Furthermore, this allows Black to perform a sneaky tactic, namely 20...Rxd4 21.Rxd4 Nf3+ 22.gxf3 [Bxf3?? to prevent the double**

pawns. results in 22...Qxe1 23.Kh2 Be5+! and the mating nets start to form.] Bxd4. The result is double pawn structure of white, busted kingside, and threat on the weak backward f2-pawn. **20...Qf5** (blah, missed opportunity) **21.Bxe5 Bxe5 22.Rxd8 Rxd8 23.Bg4 Qf6 24. Qc2** with opposite color bishops and equal pawn structure, the game is a draw. ½-½

Dan Holmes (1600) – Scott Merryman (1242P) Back-to-School Open Round 1

Dan was the tournament's top seed before Tim Steiner late joined the tournament. Here on the first board, he decided to play the "Fried Liver Attack", which personally I believe has been refuted, see below. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5?** Best move here is Na5, which attacks the bishop and prevents going into the dangerous lines of the Fried Liver. Bb4+ is followed with c6, dxc6, bxc6, Qf3, and Qd5. **6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Nce7**

**9.d4 c6 10.0-0 g6? [diag.]**



Fritz jumped the position from .70 to 3.20 in favor for White after this move. The main reason is that after g6, black loses a critical defender of the f6 square. While fianchetto bishop may have been the case, it lacks the main purpose of Black: to run away! Move like Kd7-c7-b8 would have unpinned the king and at least get him shelter. White can now attack advantage of f6 square with moves like Ne4 and Bg5, locking down Black's knights. Now it all goes down hill from here with **11.Bg5 Bg7 12.Bxe7 Qxe7 13.Nxd5 cxd5 14.Qxd5+ Kf6 15.dxe5 Qxe5 16.Qf7+ Kg5 17.f4+ Qxf4 18.Qxf4+ 1-0.**

Laurence Coker (1617) –  
Tony Dutiel (1843) Back-to-  
School Open Round 5

**1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6  
4.d4 exd4 5.e5 d5 6.Bb5 Ne4  
7.Nxd4 Bd7 8.Bxc6 bxc6 9.0-0  
Bc5 10.Be3 0-0 11.f3 Ng5  
12.f4 Ne6 13.c3 f6 14.f5  
Nxd4 15.cxd4 fxe5 16.dxc5  
Bxf5 [diag.]**



The full opening name is  
“Two Knights: 4 d3, 4 d4  
exd4 e5 and Max Lange  
Attack”. Anyways, Black has  
connected passed pawn and  
white is underdeveloped.  
The knight on b1 should have  
been moved to Nd2, with  
post at f3 and brings out the  
rook on a1. Play continues  
with **17.Nc3?** I observed this  
game being played and  
Laurence took a lot of time at  
this point. I figure he would  
play Nd2 and follow it up  
with some continuation but  
Nc3 surprised me, though  
the fork does not have much  
effect, see below **17...d4  
18.Qb3+ Kh8 19.Rad1 Qe7  
20.Na4?** Knight on the rim is  
dim. Bf2 would have been

better as it keeps the idea of  
“opposite bishops = draw.”  
**20.Bf2 Be6 (20...Rab8 21.Qa3  
dxc3 22.Qxc3 Score: .45) 21.  
Qc2 dxc3 22.b3. Play  
continues with 20...Rab8  
21.Qa3?** due to time  
pressure, this is where the  
position collapses **21...dxe3  
22.Qxe3 Bc2 23.Rxf8+ Rxf8  
24.Rc1 Bxa4 25.b3 Bb5 26.a4  
Ba6** White Resigns 0-1.

Alex Esposito (1537) –  
Joanna Gossell (1546) Back-  
to-School Open Round 4

**1.e4 e6 2.d4 d5 3.e5 c5 4.c3  
Nc6 5.Nf3 Qb6 6.Be2 Nh6  
7.dxc5?** French Advance  
Variation is the opening  
name and this move just  
helps the “French” Black  
advance his pieces even  
further! Bxc5 to be expected,  
retakes the pawn with a  
tempo of developing piece,  
creating a battery along the  
a7-f2 diagonal and more  
importantly, just eyeing the  
f2 square. **7...Bxc4 8.0-0 Ng4  
9.Qe1 Ncx5 10.h3 h5 [diag.  
& picture!]**



This is sorta like the fishing  
rod opening where the idea  
is black isn't going to castle  
at all and have the h8-rook  
barrel down the h-file,  
causing havoc if say, Qd6  
Qh4- **11.hxg4 hxg4? 12.Nxe5**  
umm so Black basically gave  
away two pieces for a open  
file a battery along the a7-f2  
diagonal. Fritz gives White a  
2.75 score, a huge  
advantage. **12...g3 13.Nd3  
Qd8 14.Bg4 gxf2+ 15.Nxf2??  
[diag.]**



Here it goes all down the  
drain. The knight on d3  
played a major role in  
attacking the c5 bishop. The  
best move would have been  
15. Rxf2 Qh4 16. Bh3 Bxf2+  
17. Qxf2+, which still gives

White a full piece up with a score of 3.53 by Fritz 10. Black can now play Qc7 or d6, eye the h2 checkmate square and preventing the pawn push of g3. **15...Qh4?** White catches a relief temporarily **16.Bh3 Qg3** **17.Kh1** Qd2 with Qf4 follow would have been another way equalize the position. **17...Bd6** **18.Ng4 Rxh3+** **19.Kg1** (score here is -9.75, a win for Black) **19...Qxg4** **20.Bf4 Bc5+ [diag.]**



White Resigns. **0-1** As Laurence Coker, an observer of the game, called it a “flawed masterpiece.” Black’s bishop on c5 was powerful. Bd3 is followed with Bxd3; Rf2 is followed with crazy-looking move Rf3.

Brian Yang (1560) – Hayden Mathew Kaustinen (1035P) Back-to-School Open Round 1 → “Castle ASAP!”

The past few games have been intense, in terms of the depths and the complexity of the positions, so here is a

game that I played as a house player in round one, something to change the mood of this article. **1.c4 e6** **2.Nc3 Nf6** **3.g3 d5** **4.d4 Bb4?** I was planning on playing the English system, nice and safe, though he transposed it to queen’s after d5. Here I’m anticipating Qa4+, winning his bishop, though Nc6 prevents so, I played... **5.Bg2 dxc4?** Winning a pawn though losing a piece after **6.Qa4+ Nbd7** **7.Qxb4 Nb6** **8.Nf3 Nfd5** **9.Nxd5 Qxd5** **10.0-0 a5** **11.Qa3 [diag.]**

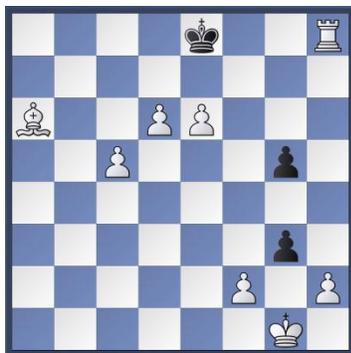


Here, I realized that his King has not castled due to my Queen’s eye on the diagonal a3-f8. Bf4 to be followed with Rac1 and Rfd1, occupying the half-open files. **11...Bd7** **12.Bf4 Qc6** idea of Qa4, trading queens so he can castle **13.b3 a4** **14. Qb4** keeping to the plan **14...axb3?** **15.axb3 Rxa1** **16.Rxa1 Nd5**. Now I have an open a-file to charge until and his pieces, due to my diagonal a3-f8, and his

“uncastled” & stalemated King, allowed the following combination occur... **17.Ra8+ Bc8** forced unfortunately, **18.Rxc8+ Kd7** **19. Rxh8 Nxb4 [diag.]**



I lost my queen but quickly gain it back with **20.Ne5+** forking king queen with the knight, discovering on the queen with the bishop, and near-stalemated king forces **20...Ke7** **21.Nxc6+ bxc6** **22. bxc4** captured with check. Now it was simply finishing the game **22...Nc2** **23.e3 h6** **24.Bxc7 Nb4** **25.Bb6 Kf6** **26.Bc5 Na6** **27.Bxc6 Nc7** **28.Bd6 Na6** “Knight on the rim is dim”, now the knight is trapped. **29.Bb5 e5** **30.Bxe5+ Ke6** **31.Bxa6 f6** **32.Bxf6 Kxf6** **33.c5 Ke7** **34.d5 Kd7** **35.e4 g5** **36.Rh7+ Kd8** **37.e5 h5** **38.e6 h4** **39.d6 hxg3** **40.Rxh8#**



Dan Holmes (1600) –  
Laurence Coker (1617) Back-  
to-School Open Round 3

**1.d4 Nf6 2.c4 c5 3.d5 b5**  
Laurence’s signature  
opening: Benko/Volga  
Gambit **4.a4 bxc4 5.Nc3 g6**  
**6.e4 d6 7.Bxc4 Bg7 8.h3 0-0**  
**9.Nf3 e5 10.0-0 [diag.]**



on b4, an excellent post for both attacking the d5 pawn after the e4 is removed with f5, for example. Black is currently underdeveloped though could gain counterplay along the queenside with moves like Rfb8. Before moving e5, it should be noted that Laurence had spent 20 minutes looking at the continuation of 10.dxe6, which equalizes after 10...Bxe6 11.Bxe6 fxe6 12.Ng5 Qe7. **10...Na6 11.Bd2 h6 12.Bxa6 Bxa6 13.Re1 Rb8 14.Qc1 Kh7 15.Nb5 Qd7 16.b4 Bxb5 17.axb5 Rxb5 18.bxc5 Rxc5 19.Qa3 [diag.]**



Black is currently up a pawn, though faced with a bad bishop on the g7. Opening the position up with f5 would be too late with counterplay for White on the queen side. Hence, in the Benko’s main line, e5 isn’t as it is Black’s main weapon as it eyes the a1-h8 diagonal. Another thing to be noting is Black’s backward pawn on d6,

protecting the e5 pawn and Rook on c5. This stress causes **19...a5** Better continuation is Rc4, attacking white’s base pawn. **20.Nxe5?!** I put a question mark as this also allows the bishop to become more active in the game **20...Qc8 21.Nd3 Rc2 22.Rac1 Rxc1 23.Rxc1 Qd7 24.f3 Ra8 25.Rc6 Ne8 26.Be3 f5 27.Nf4 fxe4 28.fxe5 Be5 29.Ne6 Rb8??** As Laurence notated, “Only 20 seconds left on the clock”. Continuation would have been 29...Qb7 30.Bb6 a4 31.Nf8+ Kg7 32.Ne6+ **30.Nf8+** Black Resigns **1-0**.

And now...finally... the four rounds that Mr. Steiner played to win the tournament. He latejoined the tournament with a half-point bye, but he won all of his games to secure first place. Tony Dutiel also latejoined with a half-point bye as well. Inevitably, the two new top seeds faced off in their “first round.”

Tony Dutiel (1843) – Tim Steiner (2110) Back-to-School Open Round 2

**1.e4 c5 2.c3 Nf6 3.e5 Nd5**  
**4.d4 cxd4 5.cxd4 d6 6.Bc4 Nb6 7.Bb5+ Bd7 8.e6 fxe6**  
**9.Bd3 Bc6 10.Nf3 Bf3 11.Qf3 Nc6 12.Be3 Nd5 13.0-0 Qa5**



From my basic knowledge of chess openings, I do that Black aims to put his knight

**14.Qh5+ Kd7 [diag.]**



Not the typical Sicilian opening that one expects. Fritz favors White's position due to the poor bad bishop of black on f8. Qh3, pinning pawn to the king allows the development of Nc3. **15.Be4 g6 16. Bxg6 pinned Bg7 17.Be4 Ndb4 18.Qxa5 Nxa5 19.Nc3 d5 20.a3 Nbc6 21.Bc2 Nxd4 22.Ba4+ Nac6 23.Rad1 Nf5 [diag.]**



Gahh, these jumping knights makes my head go dizzy... After securing one additional pawn, Black is still under pressure with a King being in the center and having his c6 knight pinned. Time to open up, White says with **24.Nxd5 exd5 25.Rxd5+ Nd6 26.Rfd1 Bxb2?? 27.Rb5! Bf6 28.Rxb7**

**Kc8 29.Rbb1 [diag.]**

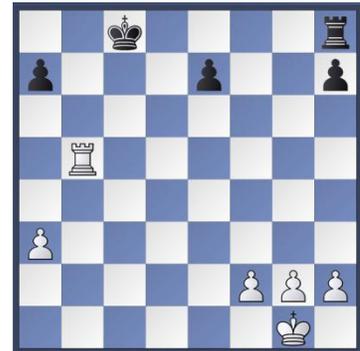


Fritz declares this position a flat out draw! 0.00. Despite the two "points" that Black is ahead in, his unconnected rooks, open king, and hanging knight gives Steiner many problems to solve in Game 90. This is largely due to White's canon rooks, and long double bishops that conquer most of the board. Basically any move loses but two, which Steiner found. **29...Na5 or Ne5 30.Rbc1+ Kd8 31.Bf4 Nab7 32.Bc6 Rb8 33.Rb1 Kc7 34.Rdc1 Nc5 35.Bb5 Bd4 36.Rc4? [diag.]**



Pin here, Pin there, Pin here... PINS EVERYWHERE~! N @ d6 can't take b5 because of pin; Rxb5 not

possible due to pin on d6; Bishop on b5 can't move because a pin of back-rank checkmate... yea... Anyways Before Dutiel played Rc4, Fritz gave the position a 1.73, a favor for white, again due to the placement of the pieces. Nevertheless, he missed a funny looking move that would have secured a win of 2.40 score, namely 36.Be5! forking the bishop and the rook. Black is forced to take the bishop, and now 37.Rxc5+ Kd8 38.Rxe5 Nxb5 39.R5xb5 Rxb5 40. Rxb5 Kc8, the resulting position would look like this:



A score of 1.85 due to White's superior rook placement and the 3 pawn islands that black has to deal with vs. 2 of white's. But this isn't the case and this is why I like chess: one move could be the game changer as after Rc4, Fritz gives the winning advantage back to black as the bishop on b5 is pinned. **36...a6 37.Rxd4 Rxb5** no more double bishops!

38.Rbd1 Rhb8 39.Rxd6 exd6  
 40.Bd6+ Kc6 41.Bxb8 Rxb8  
 42.g4 Rb3 43.Ra1 Kd5  
 44.Kg2 Ke4 45.Re1+ Kf4  
 46.Rc1 Ne4 47.Rc4 Rxa3  
 48.h3 Ra2 49.Kg1 Kf3 50.Rc7  
 Rxf2 51.Rf7+ Kg3 52.Rh7  
 Nd2 threatening mate in 1  
 (Rf1#) and 2 (Nf3+ Kh1 Rh2  
 [Rf1]#). White resigns 0-1.

Tim Steiner (2110) – Alex Hall  
 (1456) Back-to-School Open  
 Round 3

1.e4 c5 2.d4 cxd4 3.c3 dxc3  
 4.Nxc3 Nc6 5.Nf3 d6 6.Bc4  
 Bg4 7.Bf7+ Kf7 8.Ng5+ Ke8  
 9.Qg4 [diag. & picture!]



Not the best way to start off  
 the game with a pawn down,  
 but Hall falls to the Smith

Morra Gambit of the Sicilian  
 Open. Though, Nf6 is usually  
 played before Bg4 though  
 even that proves dangerous  
 as White would have played  
 7.e5!!...which I'll just name  
 the variations from there. If  
 7...dxe5 8.Qxd8 Kxd8 would  
 lose a pawn and castling,  
 Nxd8 9. Nb5 threatening to  
 win a piece 9...Rb8 10.Nxe5  
 threatening checkmate... (I  
 know, amazing isn't it?)  
 10...e6 11.Nc7+ Ke7 12.Be3  
 threatening checkmate  
 AGAIN!, 12...Nc6 13.0-0-0  
 [diag.]



End of Story, a very  
 complicated position. Even  
 7...Nxe5 is a mistake as  
 8.Nxe5 dxe5 9.Bxf7! Kxf7  
 10.Qxd8 winning the queen.  
 Hence, the oddest looking  
 move would be moving the  
 knight back to g8 or g4...  
 which then White could play  
 nevermind... I could go on for  
 days :D Hope you guys liked  
 the Smith Morra Lecture.  
 Anyways, back to the game  
 9...Ne5 10.Qd1 Qd7 11.0-0  
 h6 12.Nf3 Nxf3+ 13.Qxf3 Nf6

14.Rd1 Qg4 15.Qd3 a6 16.f3  
 Qd7 17.e5 [diag.]



Ah, the Smith Morra's  
 signature move, e5, as  
 previously mentioned. Now  
 Black move his knight back to  
 g8 or h7, both are bad.  
 17...Nh7 18.Bf4 Kd8 19.Rac1  
 Rc8 20.Be3 Rc6 21.Nd5 Rxc1  
 22.Rxc1 Qb5 23.Qf5 Black  
 Resigns 1-0. Hall is facing  
 Rc8# or Qc8#, and if the  
 queen decides to go back to  
 d7, then checks like Bb6+,  
 Ke8 Qg6# etc. Do note that  
 Smith Morra also restricts  
 the development of Black's  
 kingside pieces, which thus  
 lead to Hall's demise.

Tim Steiner (2110) – Dan  
 Holmes (1600) Back-to-  
 School Open Round 4

1.d4 Nf6 2.c4 e5 3.dxe5 Ng4  
 4.Nf3 Bc5 5.e3 Nc6 6.Nc3  
 Nge5 7.Nc3 Ngxe5 8.0-0 0-0  
 9.a3 a5 10.b3 Kh8 11.Bxb2 f6  
 12.Nd4 Bxd4 13.exd4 Ng6  
 [diag. & picture!]



The opening is called the Budapest. It looks weird to have a knight on g4, but the main purpose of to attack f2 and e5, with Bc5 following. Many different strategy, with each rapid piece development of black or spatial advantage for white. Also, there have been numerous debates among the chess community, whether double knights should be on same color squares. I would prefer knights be on different color squares, just because it would control a variety of squares, though here, same color knights compensates for the lack of the dark square bishop of Black vs.

White's double bishop pair.  
**14.Qd2 Bf5 15.Rae1 Re8**  
**16.Nd5 Nce7 17.Bf3 Rb8**  
**18.Ne3 b6 19.Nxf5 Nxf5** The plan is clear: white is going to open the position slowly with his double bishop pair vs. black's double knights, and will dominate the board from there. **20.Bc6 Rxe1 21.Rxe1 Nfe7 22.Be4 Qd7 23.h3 Re8 24.Bd3 Nc8 25.Bf5 Qd8 26.Re3 Rxe3 27.Qxe3 [diag.]**



Rooks are off the board and now it's a battle of space, which white is gaining, partly due to the opening, but mainly due to bishop pair vs. knight pair. Black's best bet is to trade off one of the knights for a bishop and hold for a draw. **27...Nbd7 28.Be6 Nc6 29.f4 Qe7 30.Kf2 Nxf4 31.Qxf4 Qxe6 32.d5 Ne5 33.dxe5 Nd3+ 34.Kf3** Black Resigns, facing losing a piece or a new queen after Nxf4, e7, e8=Q.

Alex Esposito (1537) – Tim Steiner (2110) Back-to-School Open Round 5

**1.f4 e5 2.d3 Nc6 3.Nf3 d6**  
**4.e4 g6 5.Be2 Bg7 6.0-0 exf4**  
**7.Nc3 g5 8.Qe1 h6 9.g3? g4**  
**10.Nh4 f3 11.Bd1 Nge7**  
**[diag.]**



By all means, this is NOT how to play the Bird's opening. Being a Bird player myself, I would recommend lines going into Grub, but that comes with extensive opening research. Definitely the losing move here was g3, as it removes the defender of f3 square, and allows black to occupy the Kingside and HOLD IT down with the bishop on c8 and pawn on h5. **12.Nb1 Be6 13.c3 d5 14.d4 Qd7 15.Nd2 0-0-0 16.b4? Nxd4** AHHH, counterplay on the queen side? No way. Although the hypermodern theorem states this, in practice, fails. Here the scope of the a1-h8 diagonal of the bishop on f6 allows for Nxd4, in combination with the open King after the f4 move. **17.Nb3 Nb5 18.e5 Qc6 19.Nc5 d4 20.Nf3 gxf3**

21.Bxf3 Bd5 22.c4 Bxf3  
 23.cxb4 Qd5 24.Qf2 Bh5  
 25.Bf4 Ng6 26.Bd2 Bg4  
 27.Rc1 Nxe5 28.Qf4 h5  
 29.Rc2 Bh6 30.Rfc1 [diag.]



We'll just say White is getting desperate though the attack isn't going anywhere. If the position was closed, sure, however, here the double black bishops dominate. 30...Bxf4 31.Bxf4 d3 32.Nxd3 Qxd3 33.Rxc7+ Kb8 34.R7c4 Ka8 35.Be5 Qe3+. And White resigns 0-1. Hence, after winning all of his games, Tim Steiner is the undefeated champion with the score of 4.5/5.0, winner of the Back-to-School Open.



Tony Dutiel



Assisant Tournament Director- C J Armenta



Richard Newton



Anand Mehta vs. Joanna Gossell duking it out in round 3



# Back to School Crosstables

## Back to School Crosstables

### Open Section – Regular Rated at Game 90

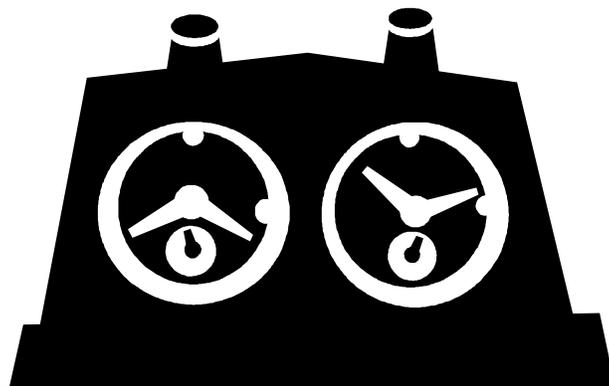
Pair Num	Player Name USCF ID / Rtg (Pre->Post)	Total Pts	Round 1	Round 2	Round 3	Round 4	Round 5
<u>1</u> KS	<u>TIM C STEINER</u> 12520946 / R: 2110 ->2115	4.5	H 0 W	3 W	9 W	2 W	5
<u>2</u> KS	<u>DAN HOLMES</u> 13221068 / R: 1600 ->1655	4.0	W 14 W	10 W	8 L	1 W	7
<u>3</u> MO	<u>TONY DUTIEL</u> 12602486 / R: 1843 ->1840	3.0	H 0 L	1 D	4 W	16 W	8
<u>4</u> KS	<u>ANDREW LATHAM</u> 12842311 / R: 1692 ->1706	3.0	H 0 U	0 D	3 W	17 W	9
<u>5</u> MO	<u>ALEX VINCENT ESPOSITO</u> 12895924 / R: 1536 ->1539	3.0	W 13 L	8 W	17 W	6 L	1
<u>6</u> MO	<u>JOANNA G GOSSELL</u> 13093568 / R: 1546 ->1519	3.0	W 12 L	9 W	16 L	5 W	13
<u>7</u> KS	<u>JONATHAN R KLEMENTOWSKI</u> 14237360 / R: Unrated->1468P5	3.0	L 9 W	12 W	10 W	14 L	2
<u>8</u> KS	<u>LAURENCE COKER</u> 12174160 / R: 1617 ->1607	2.5	W 16 W	5 L	2 D	9 L	3
<u>9</u> MO	<u>ALEX HALL</u> 13220965 / R: 1456 ->1513	2.5	W 7 W	6 L	1 D	8 L	4
<u>10</u> MO	<u>C J ARMENTA</u> 12650738 / R: 1516 ->1492	2.5	W 18 L	2 L	7 H	0 W	14
<u>11</u> KS	<u>BRIAN Y YANG</u> 12946778 / R: 1560 ->1569	2.0	W 17 U	0 W	15 U	0 U	0
<u>12</u> KS	<u>BRYCE ALLEN ROGERS</u> 14160567 / R: 820P7 -> 884P12	2.0	L 6 L	7 L	14 W	18 W	17
<u>13</u> KS	<u>VIVEK VELAGAPUDI</u> 13580665 / R: 642P25-> 734	2.0	L 5 L	16 W	18 W	15 L	6
<u>14</u> KS	<u>SCOTT ERIC MERRYMAN</u> 12488758 / R: 1242P12->1230P17	1.5	L 2 D	15 W	12 L	7 L	10
<u>15</u> MO	<u>RICHARD N NEWTON</u> 12494322 / R: 1397 ->1341	1.0	H 0 D	14 L	11 L	13 U	0
<u>16</u> KS	<u>KARAN A MEHTA</u> 13867674 / R: 1232 ->1222	1.0	L 8 W	13 L	6 L	3 F	0
<u>17</u> KS	<u>HAYDEN MATHEW KAUSTINEN</u> 14092257 / R: 1035P10-> 991P15	1.0	L 11 W	18 L	5 L	4 L	12
<u>18</u> KS	<u>SUJAY RATNA</u> 14226731 / R: 101P4 -> 102P8	1.0	L 10 L	17 L	13 L	12 X	0



## Blitz Section – Quick

### Rated at Game 10

Pair Num	Player Name USCF ID / Rtg (Pre->Post)	Total Pts	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Round 7
<u>1</u> KS	<u>TIM C STEINER</u> 12520946 / Q: 1902 ->1893	5.0	W	8 W	5 W	2 L	3 W	6 W	7
<u>2</u> MO	<u>TONY DUTIEL</u> 12602486 / Q: 1705 ->1706	4.5	W	6 D	3 L	1 W	7 W	8 W	5
<u>3</u> MO	<u>ALEX VINCENT ESPOSITO</u> 12895924 / Q: 1528 ->1539	4.0	W	10 D	2 D	7 W	1 W	5 L	4
<u>4</u> KS	<u>KARAN A MEHTA</u> 13867674 / Q: 667P18-> 952P24	4.0	W	7 L	6 W	8 L	5 W	10 W	3
<u>5</u> MO	<u>JOANNA G GOSSELL</u> 13093568 / Q: 1215 ->1235	3.0	W	9 L	1 W	6 W	4 L	3 L	2
<u>6</u> MO	<u>ANSAR LEMON</u> 14155305 / Q: 1167P21->1190	3.0	L	2 W	4 L	5 W	9 L	1 W	8
<u>7</u> KS	<u>DAN HOLMES</u> 13221068 / Q: 1595 ->1552	2.5	L	4 W	10 D	3 L	2 W	9 L	1
<u>8</u> MO	<u>ALEX HALL</u> 13220965 / Q: 1369 ->1307	2.0	L	1 W	9 L	4 W	10 L	2 L	6
<u>9</u> KS	<u>VIVEK VELAGAPUDI</u> 13580665 / Q: 580P21-> 571	1.5	L	5 L	8 D	10 L	6 L	7 W	10
<u>10</u> KS	<u>JONATHAN R KLEMENTOWSKI</u> 14237360 / Q: Unrated-> 387P6	0.5	L	3 L	7 D	9 L	8 L	4 L	9



# Renaissance Festival

## Renaissance Festival

By Laurence Coker

The 2009 Renaissance Festival ran 7 weekends this year, from September 5<sup>th</sup> until October 18<sup>th</sup>. KCA had coverage for all weekends. The gross income for the Renaissance Festival was \$1236.61, which after miscellaneous expenses was subtracted, the net income for the 2009 Renaissance Festival came up to \$857.24 dollars. This total is about \$120 less than the total for 2008 mainly secondary to a cold "Columbus Day" weekend, a weekend which in the past has traditionally been our busiest.

I, Laurence Coker, was in charge of the Renaissance Festival, my fourth year. I began scheduling the voluntary work for the Renaissance Festival at the 2009 Kansas Open in July, at the annual KCA meeting. I also did some booth maintenance at the beginning of the year, which included extra rocks, mulch and a coat of paint to the booth. One aspect that was helpful was a storage box, which Joe Conklin had constructed and donated to the booth. It proved useful again this year.

This year, we were short on volunteers. I would like to give special thanks to Ron Pasik, Joe and Spencer Conklin who helped extra by working two full weekends in 2009. As in previous years, KCA members received a full year's KCA membership for working a whole weekend, whether it was a three-day or a two-day weekend. The following people earned extra years of KCA membership: Joe and Spencer Conklin (x2), Ron Pasik (x2), Neil Andrews (x1), Duane Johnson (x1), Tom Martin (x1), Bob Spies (x1), David Blair (x1), Tom Moloney (x1), and myself (x1). There were many that worked single days including the following people: Curtis Hartman (x1), CJ Armenta (x1), Web Miller (x1), Dan Holmes (x2), William Quinlan (x1), Dan Turner (x2), Brian Yang (x1), and myself on numerous occasions to let others go home early. The new workers this year were Brian Yang and Curtis Hartman.

Thank You to everyone who made 2009 Renaissance Festival a huge success for the Kansas Chess Association!

Sincerely,  
Laurence Coker,  
KCA Vice-President, Treasurer,  
Webmaster, and RenFest Organizer.



# Student surpasses Coach

## Student surpasses Coach

By Ralph Bowman

Ralph Bowman (1500) –  
Blythe Buscher (1588) Kansas  
Open Round 3

I was Blythe's coach for her four years in high school. I knew that she was tremendously strong when on offense. I also knew that when she played black she played offensively against d4 and defensively against e4. Therefore, before the round started I planned on playing e4 and being as aggressive as possible, hoping for a crack to appear in her defense.

**1.e4 b6 2.d4 Bb7 [diag.]**



This is the "Owen's Defence". I bought the book and loaned it to her to learn this opening three years ago. **3.Bd3 d6 4.Be3 Nd7 5.Nf3 e6 6.0-0 Ngf6 7.Nbd2 Be7 8.c4 e5 9.d5 c6 10.b4** This move had two purposes: 1) I was planning on pushing the a pawn for a breakthrough and

2) I did not want her knight on c5. In retrospect the best move here might have been Rc1. **10...b5 11.a4 bxc4 12.Bxc4 cxd5 13.exd5 Nxd5 14.Qb3 [diag.]**



With this move I would either get up a piece or pick up the f7 pawn with check which will restrict the h Rook's movements. **14...N7b6 15.Bxb6 Nxb6 16.Bxf7+ Kf8 17.a5** The only purpose of this move is to force the Knight back which will further restrict her space. **17...Nd7 18.Be6** The pawn on a6 would have been even stronger which forces her Bishop to c8. **18...Bf6 19.Rae1** Moving the a Rook is forced, because if she pushes the e pawn then she either gets up an exchange or wins a Knight for a pawn. **19...Nb8 20.Ne4 d5 21.Nc5**

[diag.]



Rd1 would have been stronger. I looked at this line and it would leave White a pawn up with control of the center. However, if Black captured with the g pawn, then it gives Black a stronger center and an half open g file. **21.Nxf6 Qxf6** ( I totally missed this sacrifice which gives this winning line: **21...gxf6 22.Nxe5 fxe5 23.Qf3+ Ke7 24.Qf7+ ( 24.Rxe5 Qd6 25.Qf7+ Kd8 26.Qf6+ Qe7 27.Qxh8+ Kc7 28.Bg4 Qf7 29.Re8 Nc6 30.Rxa8 Bxa8 31.Qc8+ Kd6 32.Re1 Bb7 33.Re6+ Qxe6 34.Qxe6+) 24...Kd6 25.f4 e4 26.Rxe4 Na6 27.Qxb7 dxe4 28.Qxa6+ Ke7 29.f5 Qd4+ 30.Kh1 Rab8 31.f6+ Qxf6 32.Rxf6 Kxf6 33.Bc8+ Ke5 34.Qe6+ Kd4 35.Qd6+) 22.Bxd5 Bxd5 23.Qxd5) **21...Qd6 22.Bf5 Ba6 23.Nxa6****

This winning line was missed also: 23.Rd1 Bxf1 24.Rxd5 Qc6 25.Kxf1 e4 26.b5 Qe8 27.Ne6+ Ke7 28.Qb4+ Kf7 29.Nfg5+ Kg8 30.Nc7 Nc6 31.bxc6 Qf7 32.Nxa8]

**23...Nxa6 24.b5 Rb8 25.Rd1 Nc7 26.Rfe1** I was looking at this line. However, when you go deeper it ends up stronger for Black. 26.b6 axb6 27.axb6 Rxb6 28.Qc2 Qc6 29.Qd2 g6 30.Bg4 Kg7] **26...Rxb5 27.Qa4 [diag.]**



This line is stronger for White: 27.Qa2 Kf7 28.Bd3 Rc5 29.Qa3 e4 30.Bxe4 Nb5 31.Qb4 Nc3 32.Qb7+ Kf8 33.Bxd5 Rxd5 34.Rxd5 Nxd5 35.Rd **27...Kf7 28.h4 h6 29.h5 Rhb8 30.Bg6+ Kf8 31.Nd2 Qb4 32.Qxb4+ Rxb4 33.g3 R8b5 34.Ra1 Ne6 35.f4 e4 36.Ra2 e3 37.Nf3 d4 38.Rc1 Rc5 39.Rac2 Rbb5**

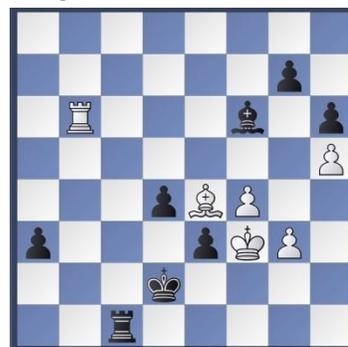
**40.Ne1 Rxc2 41.Rxc2 Rxa5 42.Rc8+ Ke7 43.Re8+ Kd6 44.Bf5 Nc5 45.Nd3 Nxd3 46.Bxd3 Ra1+ 47.Kg2 Kc5 48.Rc8+ Kb4 49.Kf3 a5 50.Rc4+ [diag.]**



Ke4 would have been the strongest move as it gets the King away from a Rook check, forces the Black Bishop to stay on f6, and the Rook on the c file stops the Black King from helping the center passed pawns.

**50...Kb3 51.Rc5** Rc8 is stronger. But the game is essentially over at this point. Black has the center pawns with the base pawn guarded by the Bishop. Black also has a Rook and Queen to help guide the a-pawn to promotion. **51...a4 52.Bc2+ Kb2 53.Rc4 a3 54.Be4 Rc1 55.Rb4+ Kc3 56.Rb6 Kd2**

[diag.]



White resigns. There is no way for White to stop the e - pawn from promoting. The student has beaten the coach. **0-1**



~Ralph Bowman

# KCA-KSCA Joint USCF Tournaments

By Brian Yang

This article is a quick follow-up with our previous issue's article about the KCA-KSCA joint USCF tournaments. In the fall season of KSCA, three organizers decided to have a USCF adult section with their KSCA tournaments. The three tournaments were: Smokey Valley, Blue Valley Northwest, and Blue Valley High. These tournaments brought coaches who couldn't play due to coaching tasks, able to join the KCA and play along with their students. Furthermore, KCA has earned some revenue from these tournaments, mainly due to new membership dues, and tournament entry fee. Players were awarded for a dollar-value for each point scored, good only towards their entry fee for the 2010 Kansas Open. The following is the cross tables for each event as well as pictures from the Blue Valley Northwest USCF tournament:

## Smokey Valley; Lindsborg, Kansas; October 3, 2009

Player	Rating	Rd1	Rd2	Rd3	Rd4	Total
1. Jason Wawrzaszek	2006	W4	D2	W3	W6	3.5
2. John Schuller	1851	W6	D1	W5	W3	3.5
3. Cory Laffin	1407	W5	W4	L1	L2	2.0
4. Andrew Ritter	1319	L1	L3	W6	W5	2.0
5. Floyd Geasland	792	L3	W6	L2	L4	1.0
6. Claudia Ritter	827	L2	L5	L4	L1	0.0



## Blue Valley Northwest; Overland Park, Kansas; October 17, 2009

Player	Rating	Rd1	Rd2	Rd3	Rd4	Total
1. Kyle Sciolaro	1728	W8	W13	W2	W3	4.0
2. Tony Duteil	1840	W5	W4	L1	W9	3.0
3. Dan Holmes	1655	W11	W6	W9	L1	3.0
4. Alex Esposito	1501	W14	L2	W6	W7	3.0
5. Andrew Parkinson	1158	L2	D11	W8	W10	2.5
6. Aaron Bailey	unr	W7	L3	L4	W13	2.0
7. Andrew Ritter	1308	L6	W10	W13	L4	2.0
8. Naman Rao	1107	L1	W14	L5	W12	2.0
9. Ralph Bowman	1500	D10	W12	L3	L2	1.5
10. Matthew Farkas	unr	D9	L7	W11	L5	1.5
11. Terry Finley	868	L3	D5	L10	W14	1.5
12. Richard Gill	1419	L13	L9	W14	L8	1.0
13. Askok Rao	798	W12	L1	L7	L6	1.0
14. Claudia Ritter	797	L4	L8	L12	L11	0.0



## Blue Valley High; Overland Park, Kansas; November 7, 2009

Player	Rating	Rd1	Rd2	Rd3	Rd4	Total
1. Tony Duteil	1690	W7	W4	W2	W3	4.0
2. Alan Neal	1524	W11	W8	L1	W6	3.0
3. Ralph Bowman	1439	W13	W9	W5	L1	3.0
4. Laurence Coker	1448	W12	L1	W11	W10	3.0
5. Curtis Hartman	1728	L8	W10	L3	W7	2.0
6. Greg Owsley	1271	L9	W12	W8	L2	2.0
7. Johns Thomson	1198	L1	W13	W9	L5	2.0
8. Bruce Elliot	1100	W5	L2	L6	W12	2.0
9. Derek Lemon	1026	W6	L3	L7	-B-	2.0
10. Terry Finley	813	-B-	L5	W13	L4	2.0
11. Troy Schuh	1019	L2	-B-	L4	D13	1.5
12. Stan Wright	unr	L4	L6	-B-	L8	1.0
13. Todd Rodgers	unr	L3	L7	L10	D11	0.5



# Winning with the Colle System

## Winning with the Colle System

By Ralph Bowman

Ralph Bowman (1500) –  
Matthew A Richert (579 P16)  
Kansas Open 2008 Round 1

**1.d4 d5 2.Nf3 Nc6** For d-pawn openings, unless there is a specific plan, it is always stronger to move the b-Knight to the d file. **3.Bf4 Bf5 4.e3 e6 5.c3 Nf6 6.Nbd2 Bd6 7.Ne5 0–0 8.h3 Bxe5 9.dxe5 Ne4 10.Nf3 Nc5 11.Be2 Qd7** [diag.]



Black has telegraphed his intentions to double up on the d file and push the pawn to d4. This is not a good plan because even if White keeps this position then White will have four pieces attacking d4 and Black only three. **12.0–0 Rad8 13.Nd4** With this move Black is forced to make a major change in strategy. To force the Knight to move from d4 Black must move

both Knights and then push the c Pawn which gives White three moves to develop and attack other places. **13...Nxd4 14.exd4** With this move the d file has effectively been closed. **14...Ne4** Very poor move! The only good moves were N-a4 or N-a6. **15.f3** White is willing to break up his King's Pawn structure in order to win a piece. **15...Ng5** [diag.]

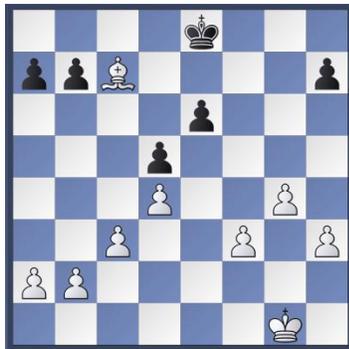


the Knight was trapped. The best move is 15...Nxc3, getting some compensation for the piece loss. **16.Bxg5 f6** This move is a temporary fix, but creates a long term weakness. **17.Bf4 g5** Another temporary fix that creates an even larger long term weakness. Black is exposing the King too much. Black has forgotten that Pawn's cannot move backwards and that the strongest position for

Pawns in front of the King is on their original squares. **18.Bg3** The best move is B-h2. White is hoping that Black will further weaken the kingside by pushing the h pawn. Rule of Thumb: Never push the pawns in front of your King. **18...g4** This is probably the move which lost the game for Black. White has two pieces attacking g4 (four if the g Pawn is captured by the f Pawn) and Black has only one. Before this move can be made Black needs to have a Rook on the g file and a Rook or Queen on the h file. **19.fxg4** This move accomplishes two things: it attacks the Bishop to get a tempo and give White a half-open f file for the Rook. **19...Be4 20.Bd3** White moves to this square instead of f3 because of the need to trade Bishops. Whenever up on pieces always make as many even trades as possible. This line leads to a closed game, which would slowly strangle Black. **20.exf6 Qf7 21.Be5 Rd7 22.g5 Qg6 23.h4] 20...Bxd3 21.Qxd3**

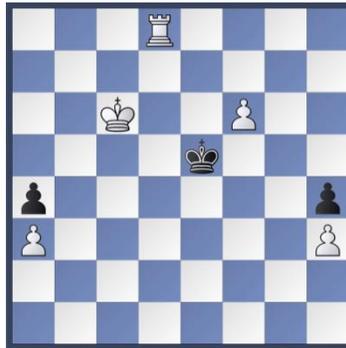
**fxe5 22.Bxe5 Rxf1+** This move is a mistake for two reasons: 1) never volunteer to trade pieces when down on material and 2) never be the first to trade Rooks on the only open file as it gives the opponent control of that file. **23.Rxf1 Rf8 24.Rxf8+** When you are ahead in pieces always make as many even trades as possible and the extra piece will end up winning the game for you. **24...Kxf8 25.Qf3+ Qf7**

Extremely bad move! Black is down a piece and will have some chances as long as the Queen is still on the board. **26.Bxc7** This move is safe since the Queen is pinned. White wants Black to capture the Queen so the White pawns will no longer be doubled. **26...Qxf3 27.gxf3 Ke8 [diag.]**



**28.f4 Kd7 29.Be5 a5 30.f5 exf5 31.gxf5** White has succeeded in closing off the kingside for the Black King and created a passed Pawn. Now those pieces must sit

tight while the King goes to work. **31...Ke7 32.Kf2 b5 33.Ke3 h6 34.Kd3 Kf7 35.a4** This move is necessary to create another passed Pawn and eliminate any chances Black will have to promote a pawn. **35...bxa4 36.c4 a3 37.bxa3 dxc4+ 38.Kxc4 h5 39.f6 a4** White plays f6 hoping Black will fall for this trap. **39...Ke6 40.d5+ Kxe5 41.f7 40.d5 h4 41.Kc5 Kf8 42.Kc6 Kf7 43.d6 Ke6 44.d7 Kxe5 45.d8R [diag.]**



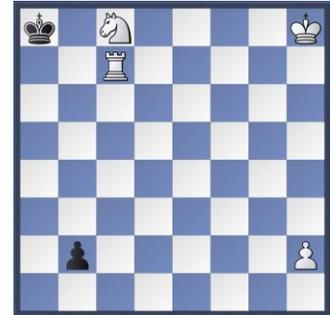
General Rule of Thumb: When there are not many pawns or other pieces on the board it is best to promote to a Rook to minimize the chances of stalemate. Grandmaster Edmar Mednis said, "40% of all stalemates are created with the Queen, but only 3% are created with a Rook". **45...Kxf6 46.Rd5** Now the game finishes with a normal King-Rook checkmating pattern. **46...Ke6 47.Rc5 Kf6 48.Kd7 Kf7 49.Rf5+ Kg6 50.Ke6 Kg7 51.Rg5+ Kh7 52.Kf7 Kh6**

**53.Rf5 Kh7 54.Rh5#** This game is edited according to my book "50 Guidelines to Winning Chess Games." This book has been written to be especially helpful to players rated under 1500. **1-0**

## SOLUTION TO THE SUMMER EDITION OF PLAINS CHESS' PUZZLE

### WHITE TO MOVE AND WIN

The key to this puzzle is noting that it can not be a draw. Moves like 1.Ra8+ Kb7 2.Ra6 a8=Q 3.Rb6+ Ka1!, if White takes the queen, stalemate. **Answer: 1.Nb6+ Kb8 2.Rc3! b1=Q 3.Nd7+ Kb7 (Ka7 4.Ra3+ Kb7) 4. Rb3+ Qxb3 5.Nc5+** and White wins, advancing the pawn with protection from the knight and king.



From:

*Plains Chess' Fall edition Chess Puzzle: White to move, mate in 8*

To:

